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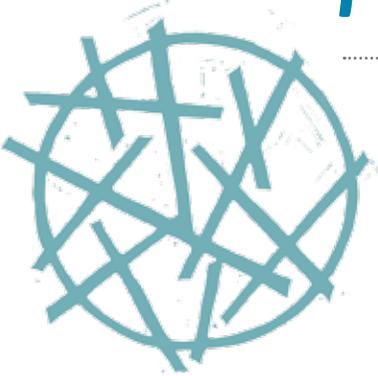
# TUMBLEWEED PRESS

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2014-2015

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# ABOUT TUMBLEWEED



## OVERVIEW

A6's Tumbleweed Press is an arts education program **rooted in printmaking and book arts**. Most schools do not have the equipment or facility available to offer instruction in these art forms. Tumbleweed Press leverages the professional print studio at A6 to give teachers and students new experiences in visual arts.

Tumbleweed Press connects printmaking and book arts with a variety of subjects—from sciences to language arts—to promote deeper student engagement and enhanced learning. Projects are designed for **middle school and high school students** and are tied to Oregon State Education Standards.

Tumbleweed Press projects are highly flexible and take place both in the classroom and at the A6 Print Studio in the Old Mill District. By strategically planning class visits to A6 for presswork, schools can minimize the instructional time lost during travel. **A6 trains teachers** on techniques needed for the class-based portions of the project.

## PROGRAM STEPS

### 1. Explore funding options

Your school administration or PTO may have funds available for your class to participate in Tumbleweed Press. (See our enclosed sample letter to request funds.) Express your interest to A6—we may be able to secure sponsorships or grant funds for your class project.

### 2. Pick a project

Select one of the pre-designed projects in this guide, or develop a project tailored to specific curriculum. A6's Education Coordinator can suggest projects based on specific requirements. Our Education Coordinator will help you develop a project timeline, secure supplies, and schedule training and class visits.

### 3. Become our student

Every Tumbleweed Press project includes a Teacher Training component. A6 will provide one-on-one or small group instruction on the printmaking and book arts techniques required in your upcoming Tumbleweed Press project. This professional development is covered in the project cost.

### 4. Get started in class

Most Tumbleweed Press projects start in the classroom. Your teacher training enables you to guide students through the initial steps of your project, whether it is carving a linoleum plate, gathering items to sketch or collage, or creating photo images.

### 5. Visit A6 for printing

Bring your class to A6 for the printing portion of your Tumbleweed Press project. A6's professional studio includes several etching presses, letterpress equipment, and plenty of workspace. A6 Artist Members assist students with good studio practices, proper use of the presses, and creative techniques.

### 6. Finish up in class

Students typically complete their project back in class. Tearing down prints, assembling portfolios, and binding books can all be accomplished in the classroom.

### 6. Showcase your work

A6 welcomes classes to come back and proudly showcase their Tumbleweed Press project in the A6 gallery for a show-and-tell with parents and the community.

➤ **QUESTIONS?** Call A6 at 541.330.8759  
or email [a6@atelier6000.org](mailto:a6@atelier6000.org)

# CLASS PROJECTS

## FOR MIDDLE & HIGH SCHOOL STUDENTS

### Botany Book

*Connects with Sciences*

Students collect and print images of plant specimens using monoprinting. Students print a small edition and exchange prints, then present the collection in a hand-bound accordion or pamphlet-style book. Students may use the book to document plant species, note plant traits, or identify plant structure and function.

*Teacher Training: Monoprint; Accordion or Pamphlet Book Binding*

\$395 for 25 students  
(\$10/each additional student)

### Compare and Contrast Book

*Connects with Language Arts, Social Sciences*

Students utilize a structural book form to compare and contrast subject matter (i.e., fictional v.s. historical characters, early civilizations, distant cultures, forms of government). Students work in monoprint and chine collé to illustrate and embellish their book's content. Students hand bind the work into an accordion-style book.

*Teacher Training: Monoprint and Chine Collé; Accordion Book Binding*

\$395 for 25 students  
(\$10/each additional student)

### Printed Diagram or Map

*Connects with Sciences, Social Sciences*

Students work individually or in small groups to construct a collagraph plate detailing a scientific process or concept. At A6, students learn how to selectively ink their plate in multiple colors and then print their image using the etching press. After printing, students collage labels onto their print to communicate information.

*Teacher Training: Collagraph Printing*

\$395 for 25 students  
(\$10/each additional student)

### Personal Story Book

*Connects with Language Arts*

Students undertake an extended creative writing project and then create a linocut for the cover illustration. Students hand bind the work into a pamphlet.

*Teacher Training: Monoprint; Pamphlet Binding*

\$520 for 25 students  
(\$15/each additional student)

### Class Collection Book

*Connects with Language Arts*

Each student contributes a poem, quote, or short excerpt (pulled from sources or self-authored). Students learn how to compose their name in antique type for the colophon page, and gain experience using the letterpress to print the title page and book cover. Students will hand bind their personal copy as a pamphlet.

*Teacher Training: Letterpress; Pamphlet Binding*

\$395 for 25 students  
(\$10/each additional student)

### Historic Broadside

*Connects with Social Sciences*

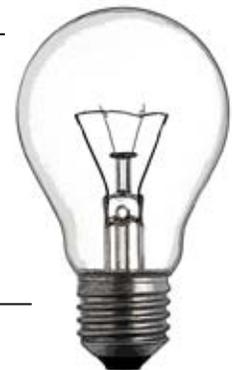
Students examine historical events and attitudes by creating broadsides (single-sided sheets combining text and imagery). Students create broadsides with image transfers and incorporate text with chine collé.

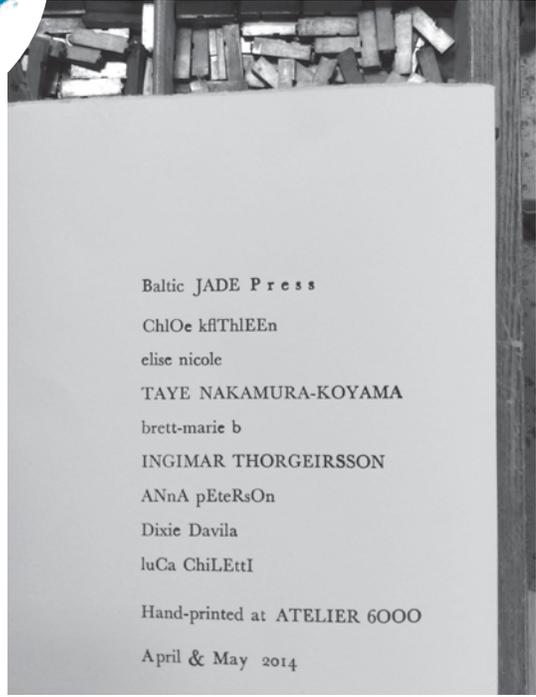
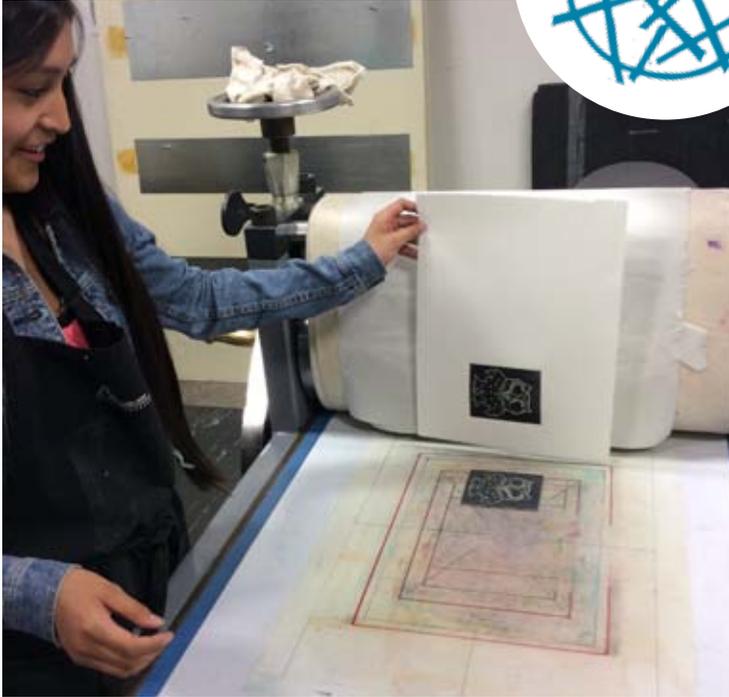
*Teacher Training: Image Transfer; Chine Collé*

\$395 for 25 students  
(\$10/each additional student)

## > HAVE A GREAT IDEA?

You can create your own Tumbleweed Press project to tie in with specific class curricula. Let us know how you would like to utilize Tumbleweed Press for your students.





# GET KIDS ROLLING

## ENHANCE LEARNING AND ENGAGEMENT WITH TUMBLEWEED PRESS

No matter what subject you teach, visual arts are a powerful way to engage your students and get them excited about learning. The art forms we teach at A6—printmaking and book arts—naturally lend themselves to a multi-media approach and easily connect with a wide range of subjects. From hand-setting antique type to cranking a plate through the etching press, kids use these hands-on experiences to explore and strengthen their understanding of science, social science, language arts and fine arts.

Get your students rolling in Tumbleweed Press today.

**Call 541.330.8759 or email [a6@atelier6000.org](mailto:a6@atelier6000.org).**

**A6 PRINT STUDIO & GALLERY**  
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