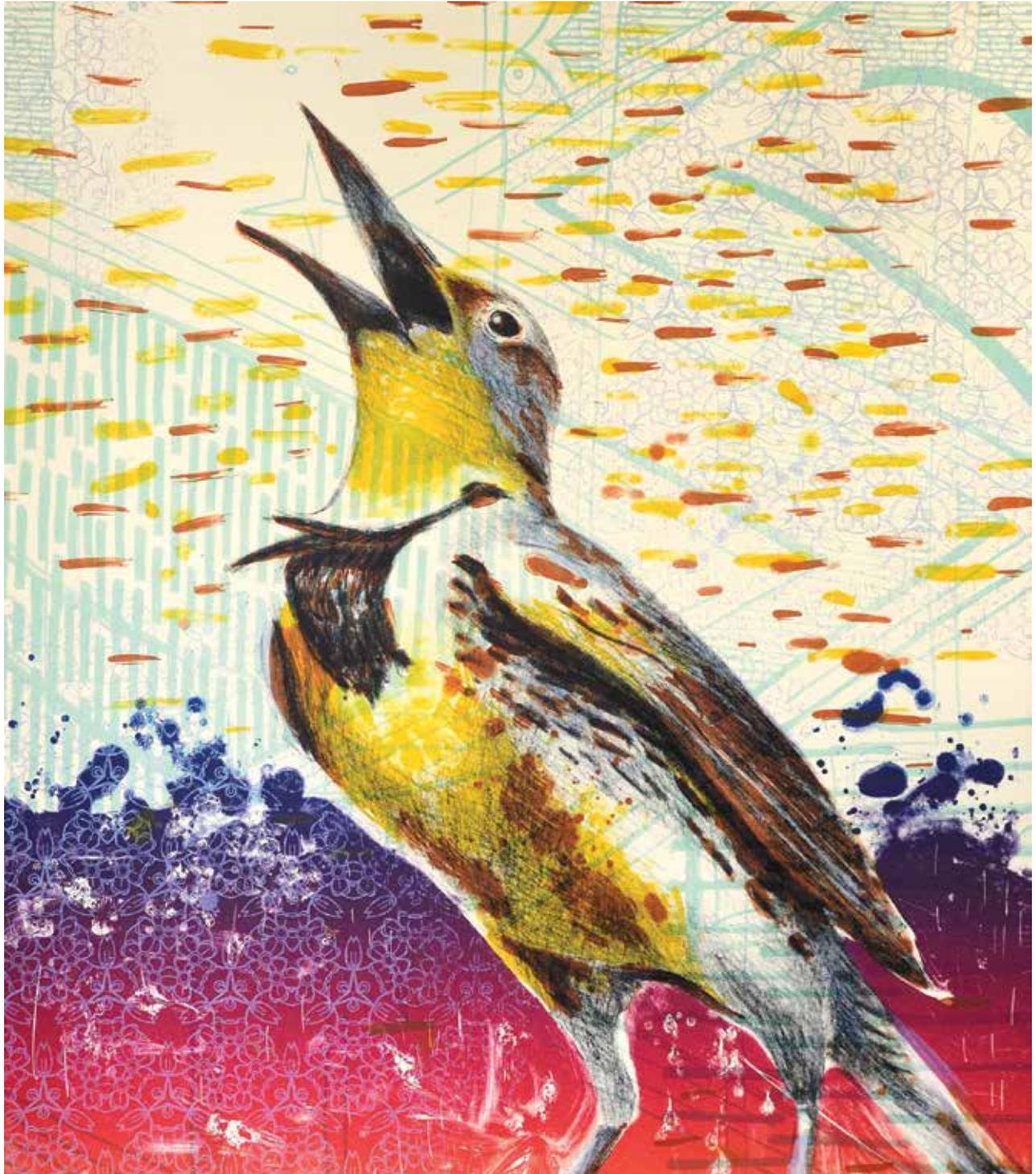


EXHIBITS / WORKSHOPS / TALKS / EVENTS



BENDARTCENTER

WINTER/SPRING 2019

workshops



Taught by Carolyn Platt

Intro to Monotype

Sun, Feb 17–Mar 3, 1–3 pm

Open up your creative process! Beginning and experienced artists alike will enjoy the creative freedom and instant gratification of monotype. One of the best ways to delve into printmaking, monotype easily embraces painting, drawing and collage. Monotypes can be finished works of art, or a foundational layer for mixed media (think pastel, acrylic), collage, and encaustic. Monotypes also provide interesting color fields and textures for artist books and collages. Learn subtractive and additive techniques, explore layering with stencils and off-set marks, and create experimental textures. Instructor: Carolyn Platt

\$115 (\$92 A6 Member), \$30 Supply Fee



Taught by Carolyn Platt

Intro to Collagraph

Sun, Apr 7–14, 1–3 pm

This introductory class looks at different collagraph plate substrates and explores methods for creating textures, lines, and marks. Create collage-based collagraphs by adhering found materials. Learn relief and intaglio methods for inking and printing collagraph plates. Instructor: Julie Winter

\$70 (\$56 A6 Members), \$20 Supply Fee

Taught by Jeanette Small

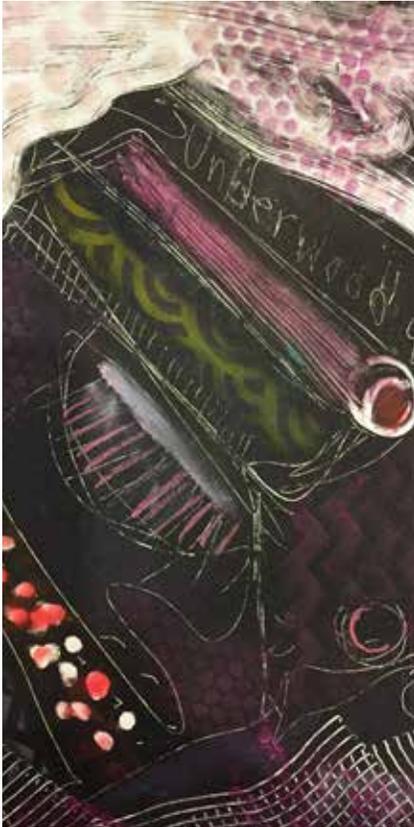
Monotype Figure Drawing

Wed, Mar 6–13, 5:30–8:30 pm

Shake up your drawing practice with this printmaking-centered figure drawing class. Monotype is ideal for creating loose, gestural sketches—or more studied drawings—in a thin layer of ink on plexiglass. Each class will work from a live model. Working reductively in black and white, you will learn a variety of ways to manipulate the ink, add textures, and use the press to transfer ink to paper. We'll also explore enhancing your dry prints with mixed media. Figure drawing experience recommended; no printmaking experience required. See website for supply list.

*\$115 (\$92 A6 Member), \$30 Supply Fee, \$25 Model Fee**

on the cover Lithographic print by Marwin Begaye, “Hot Off the Press: New Prints by Crow’s Shadow” exhibit. See page 8.



Discover five new ways to make art!

Print Sampler

Mon, Apr 1-29, 5:30-7:30 pm

Try this fun, five-week introduction to four popular printmaking processes— linocut, monotype, drypoint and collagraph—and expand your creative expression. Each process mimics a different creative pursuit, such as drawing, painting or collage. Experience the thrill of pulling prints by hand and by press. If you have had some exposure to one or more of these processes, this class offers the chance to strengthen techniques. For total beginners and experienced artists looking to expand their toolbox. Instructor: Dawn Boone.

\$195 (\$156 A6 Member), \$35 Supply Fee

Taught by A6 Founder Patricia Clark

Object Lessons

SESSION 1

Class: Mon, Jan 7-28, 9 am-Noon

Studio: Thurs, Jan 10-31, 1-3 pm

SESSION 2

Class: Sat, Apr 20-May 11, 9 am-Noon

Studio: Sun, Apr 21-May 12, 10 am-Noon

Strengthen your work with a more thorough understanding of realism and abstraction. This course offers a survey of the early American Abstraction movement, which will inform drawing and composition exercises and studio work.

Learn new approaches and become more comfortable with large-scale drawing. Explore strategies for developing compositions in multi-plate/ multi-layer printmaking processes. Investigate drawing techniques that will greatly enhance your drawings or printmaking compositions. We'll focus special attention on the development of line, shape, color, value and texture to support pictorial content. Learn how to choose paper, boards and other materials that best suit your selected media. Weekly "assignments" and process drawing projects will encourage you to break old habits and inject new purpose in your personal imagery. The instructor will be present at weekly studio sessions to offer additional guidance as you work.

\$275 (\$220 A6 Member), \$35 Supply Fee

Save 20% on workshops! Become an A6 Artist Member. Call for details..

Call 541.330.8759

workshops



Taught by A6 Founder Patricia Clark

Paper Engineering & Sketchbook Investigation

Class: Mon, Feb 25-Mar 18, 9 am-Noon

Studio: Feb 28-Mar 21, 1-3 pm

Printmakers, paper artists, book artists, and graphic designers will find this course especially rewarding. Stretch your artistic boundaries and develop creative page designs and unique compositions, or create small-scale paper sculpture within the realm of contemporary artist books.

Explore idea development, sequence drawing, and composition construction with projects employing both two-dimensional and three-dimensional imagery. Work in a variety of mixed media, including drawing, painting, collage and printmaking techniques.

The instructor will be present at weekly studio sessions to offer additional guidance as you work. Supply list.

\$275 (\$220 A6 Member), \$35 Supply Fee



Save 20% on workshops! Become an A6 Artist Member. Call for details..

**Taught by Visiting Artist
Ann Kresge**

Playing the Concertina: Four Book Structures

Sat & Sun, Mar 9 & 10, 10-4 pm

in this two-day hands-on workshop, students will learn several handmade book forms employing the “concertina” structure. Concertinas, or accordion folds, allow multiple ways of attaching pages and elements to create intriguing 3D, sculptural books. Book artist Ann Kresge will teach the following structures: Slit Concertina, Double Accordion, Flag Book and Tunnel Books. Students will learn the book art essentials of folding, gluing, book structure, design, and composition. Emphasis will be upon skill building, creativity and play! Everyone will be encouraged to work with his or her themes and materials. No experience is necessary and students will work at their own pace.

\$170 (\$136 A6 Member), \$15 Supply Fee



About Ann Kresge

Ann Kresge is an internationally exhibited artist whose work is in university, museum and private collections.

She has served as the Program Director at Women’s Studio Workshop and the Education Director at Salem Art Association. She was born in Wisconsin, has lived in Europe and NY and is currently a resident of Salem, Oregon. She has a BA in Studio Art from Smith College and an MFA in Printmaking from Pratt Institute

for kids



Early-Release Wednesdays

Drawing for Kids

Wed, Apr 17-May 1, 3-5 pm

This class offers new approaches to shake things up and move kids past drawing with hard outlines. We'll explore fun and radical techniques such as automatic drawing, super-large-scale drawing, trace monotype and reduction drawing. Valuable for both budding artists and ambitious art students. For ages 9 and up.

\$110 (includes supplies)



Spring Break fun!

Mixed-Media Medley

Mon-Thu, Mar 25-29, 9-Noon

Spend four days in the A6 Print Studio combining ink, drawing, watercolor, charcoal and pastel. Learn a slew of creative techniques and expand your art skills by layering different art media. We'll pull prints using our hand-crank etching presses and also play with clayboard, a versatile surface for drawing, inking, painting and carving. For ages 9 and up.

\$175 (includes all supplies)

Class Refund and Credit Policy

Supply fees for all classes are non-refundable.

Full tuition refunds will be issued up to three weeks prior, to the start of the workshop. We will issue a 75% refund up to two weeks prior and a 50% refund up to one week prior. Refunds will not be issued for cancellations less than seven days prior to the start of the workshop unless the workshop is cancelled by Bend Art Center.

All refunds will be issued by check and mailed within 10 business days.

Credit for the tuition cost and supply fee of the workshop may be given in place of a refund at any time; credit may only be used towards another workshop.

No shows are not eligible for a credit or refund.

Different refund and credit policies apply for Visiting Artist workshops. Please refer to the class listing on our website for refund policies for each class.

Check out our spring school programs! Visit bendartcenter.org/arts-education

creative writing



About the Author

Pam Houston is the author of *Contents May Have Shifted*, *Cowboys Are My Weakness*, *Waltzing the Cat*, the novel, *Sight Hound*, and a collection of essays, *A Little More About Me*. Her stories have been selected for volumes of Best American Short Stories, The O. Henry Awards, The 2013 Pushcart Prize, and Best American Short Stories of the Century. She is the winner of the Western States Book Award, the WILLA award for contemporary fiction, The Evil Companions Literary Award and multiple teaching awards. She co-founded the literary nonprofit Writing By Writers, is professor of English at UC Davis, teaches in The Institute of American Indian Art's Low-Rez MFA program, and at writer's conferences around the country and the world.

Transform your writing!

Generative Writing Workshop with Author Pam Houston

The Physical Stuff of Your Life—and How to Use it to Gain Access to the Emotional Stuff

Sunday, Feb 10, 10 am–1 pm

This will be a generative workshop in which we focus on all the ways the **sensory details** that surround us—the sights, sounds, smells, tastes, and textures—can give us access to that much more elusive **interior landscape** we are always trying to access when we write. If we write those details all the way down to the bone. If we sit in the dark with them and let them distill up from the swamps of memory.

We will focus on what I believe to be **the real artistry of prose writing**: the way we dip our ladles into the bottomless pot of metaphor soup of

our lived and witnessed experience and pull out what we need; the way we pick up hunks of the physical world and bring them back to the page, translated into language.

We will be aiming for work in which the language is always working in at least two ways at once, where metaphors dance between meanings like beads of water on a too hot grill. We will work toward demystifying some of the **essential components of prose writing** (image, metaphor, structure, dialogue, character, scene, among others) and turning them into

comprehensible tools that are at our disposal.

We will all, no doubt, be humbled in the face of language's unlimited possibility as well as its limitation. At the same time we will honor (and hope for) the inexplicable flights of creativity (and madness?) that take a good story and make it great.

Please come armed with pen, paper, or laptop, your vast memory banks, your active and engaged senses, and all the things you don't even know you know.

\$125. Register online at bendartcenter.org or call 541.330.8759.

Catch Pam Houston's book reading: Monday, Feb 11, 6 pm. See page 10.

Call 541.330.8759

exhibits



January

Winter x Winter

On Display: Jan 4-27, 2019

Art Walk & Talk: Sun, Jan 27, 3 pm, \$5

In this site-specific art installation, Northwest artists generate multi-media works to create an intertwined and contemplative landscape. This exploration of winter offers dualisms of life and death, self and others, light and dark –from the perspective of community and shared human experience. Guest curated by Julie Winter. Join the curator and select artists for an Art Walk & Talk on the final day of the exhibit.



February

Biennial Artist Books Exhibition

On Display: Feb 1-24, 2019

Opening Reception: Fri, Feb 1, 5-9 pm

Our biennial exhibit features a new crop of highly original handmade book forms by contemporary book artists both local and regional.

March-April

Hot Off the Press: New Prints by Crow's Shadow

On Display: Mar 1-April 28, 2019

Opening Reception: Fri, Mar 1, 5-9 pm

These contemporary lithographic prints were produced at Crow's Shadow Institute of the Arts (2016-18) – each work a collaboration between the Institute's master printers and resident artists. Featuring several artists of color, including James Lavadour, Marie Watt, Marwin Begay, Damian DineYazhi, Avantika Bawa and Ka'ila Farrell Smith.

cheers to art!

“Art appreciation with a little libation.” Every third Wednesday.



January

Donatello

Wed, Jan 16, 7 pm

At Springhill Suites Hotel

At the tender age of 17, Donatello was on his way to becoming one of the most influential sculptors of the Italian Renaissance. He breathed new life into stone and bronze figures with energetic, spiraling poses, and developed a new style of flat relief sculpture Presented by Lorna Cahall.

\$10 (includes wine) / No RSVP

Read More

Donatello: An Introduction
by Charles Avery



February

Michelangelo

Wed, Feb 20, 7 pm

An archetypal “Renaissance Man,” Michelangelo’s versatility and sheer volume of work rank him as one of the greatest artists of all time and earned him the name, “Il Divino” (the divine one). His impassioned, highly personal style launched the next major movement in Western Art. Presented by Lorna Cahall.

\$10 (includes wine) / No RSVP

Read More

Young Michelangelo: The Path to the Sistine: A Biography
by John T. Spike



March

The Pre-Raphaelites

Wed, Mar 20, 7 pm

A group of English painters, poets and critics formed in the mid-1850s, the Pre-Raphaelite Brotherhood sought a return to the abundant detail, intense colours and complex compositions of Quattrocento Italian art. The group was devoted to genuine ideas, careful study of nature, and art that was heartfelt and serious. Presented by Lorna Cahall.

\$10 (includes wine) / No RSVP

Read More

Pre-Raphaelites
by Heather Birchall



April

Monet vs The Expressionists

Wed, Apr 17, 7 pm

Impressionism and Expressionism emerged at the turn of the 20th Century, both reacting to a changing modern world. While Monet’s scenes communicate a growing sense of isolation, his work was in direct contrast to Expressionists railing against the dehumanizing effects of Industrialism. Presented by Lorna Cahall.

\$10 (includes wine) / No RSVP

Read More

Impressionism: The Movement that Transformed Western Art
by Veronique Bouruet Aubortot
Expressionism by Norbert Wolf

View the 2018-19 season: bendartcenter.org/cheers-to-art

Call 541.330.8759

special events



For Friends, Art Allies and Studio Members

St. Pat's Day

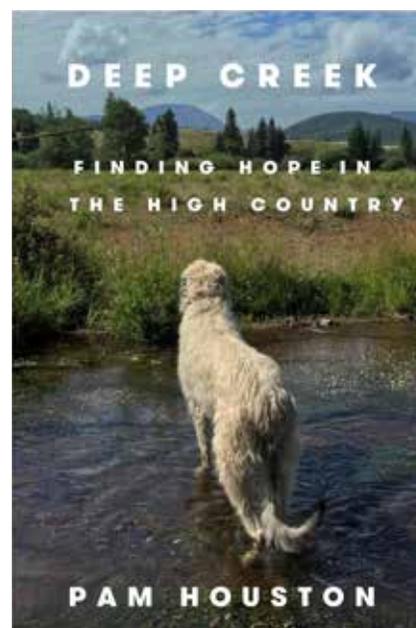
Sat, Mar 16, 5-7 pm



It's a fun evening of live music, libations, small bites, raffle prizes and revelry as we celebrate our own "St. Pat"—A6 founder Pat Clark—and thank our loyal Art Allies and Friends of Bend Art Center.

Take part in this quirky St. Pat's Day tradition—bring a small token, card or gift to lay at the **Shrine of St. Pat**, and you will be blessed with Irish luck all year long!

Want to join the party? Sign up as a monthly supporter and become an Art Ally. Or make an annual donation and become a Friend of Bend Art Center. Then look for your invitation in February!



Author Reading

Pam Houston—

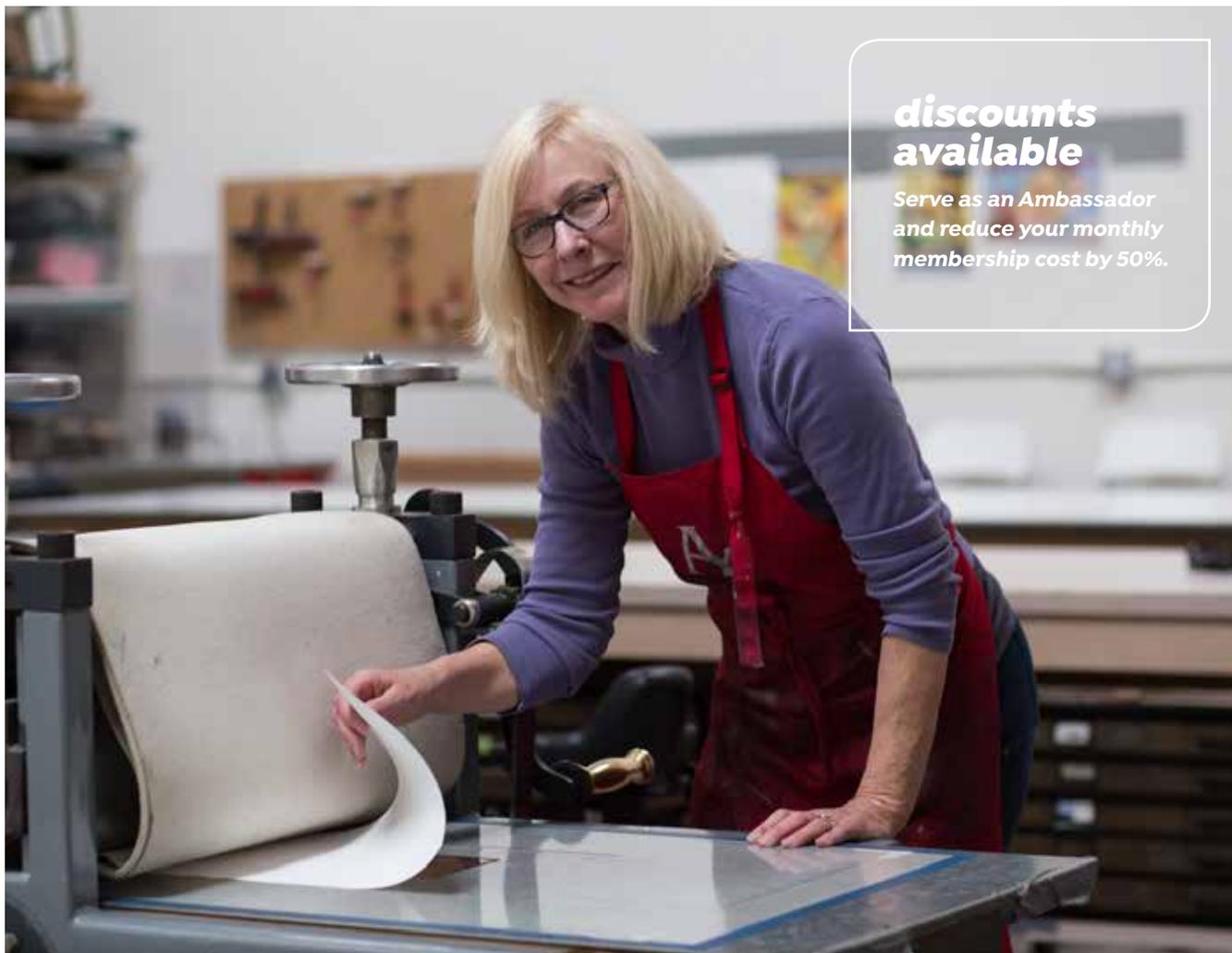
Deep Creek: Finding Hope in the High Country

Mon, Feb 11, 6 pm

At 31 years old, fresh off a tour promoting her first collection, *Cowboys Are My Weakness*, Pam Houston had "no job, no place to lie except my North Face tent." On an impulse and a good instinct, she spent her royalties on a 120 acre ranch near Creede, Colorado. It was more than she could afford, and required more maintenance than she could manage. And yet, 25 years later, it's the piece of land that's defined the largest part of her life. *Deep Creek* tells the remarkable story of "that girl who dared herself to buy a ranch, dared herself to dig in and care for it, to work hard enough to pay for it, to figure out what other people mean when they use the world 'home.'"

\$10 Suggested Donation

studio membership



discounts available

Serve as an Ambassador and reduce your monthly membership cost by 50%.

Become the artist you were meant to be.

Join the A6 Print Studio as an artist member and fuel your artistic growth.

Connect with a community of active artists and enjoy the camaraderie of a working studio. Expand your **technical skills** and **creative thinking** while you explore printmaking, drawing, design and book arts in a top-notch studio. Make friends. Exhibit work. Find your stride.

>Members Have Benefits

Artist Members enjoy access to the A6 Print Studio (including presses and other equipment), receive a 20% discount on workshops, and may take advantage of free demonstrations, group critiques, and frequent opportunities to exhibit and sell work.

>All Levels Welcome

Our studio is home to all levels of artists, from beginners to masters! You'll meet art educators, professional artists, MFA candidates, "newbies," and everyone in between!

Stop in anytime for a studio tour! Call 541.330.8759 to get started.

Call 541.330.8759

member exhibits



Cody Wade

January 4-27, 2019

Wade's works unwrap phenomenology—the study of the development of human consciousness and self-awareness. “Phenomenology provides a bridge into a territory of knowledge that distinguishes validity from illusion.”

Printing in the Studio:

Fri, Jan 4, 5-7 pm



Ana Aguirre

February 1-24, 2019

This body of art honors Aguirre's fascination of the space where these two worlds line up and communicate, where the fragil beauty of the physical world fuses with the infinite inner world.

Printing in the Studio:

Fri, Feb 1, 5-7 pm



Karen English

March 1-31, 2019

A painter, Karen English's interest in printmaking was sparked after meeting the famed printmaker Francoise Gilot. Inspired by Gilot's The Four Elements Suite, this exhibit is a study in monotype, focusing on color and composition to represent the distinctive feel of the landscape during the passing seasons.

Printing in the Studio:

Fri, March 1, 5-7 pm



Jane Quale

April 5-28, 2019

Quale's new series of layered monotypes (with collage) continues her experimentation with layers of color over color. Using folded fabric, Quale transfers layers of ink one at a time onto thin Asian paper. The fabric works as a stencil, leaving both an embossed texture and a printed pattern.

Printing in the Studio:

Fri, April 5, 5-7 pm

BEND ART CENTER

*In the historic Box Factory
550 SW Industrial Way, Suite 180
Bend, Oregon 97702*