Discover the traditional art and culture of Japan

OPENING JAPAN

EXHIBIT & EVENT GUIDE
The closing, then opening, of Japan to the West had a profound effect on a popular art form: the woodblock print. This exhibit presents a view of Japanese prints before, during and after Japan’s opening to Europe and America, featuring rare antique woodblock prints from the 18th, 19th and 20th centuries.

Painstakingly drawn, carved and inked by a team of talented artists, craftsmen, and printers, Japanese woodblock prints are renowned for their artistry. The exhibit includes master works by Hiroshige, Hasui and Yoshitoshi.

From the height of Japan’s decadent “floating world” to the transitional years of Japan’s opening, to the era of Westernized “new prints”, this exhibit offers a special view of Japanese art.
“Opening Japan” Exhibit Tours

Saturdays, 4 pm, September 2–November 20

Learn about Japan’s “floating world” and how it prompted a new art form, the woodblock print. We’ll look at the evolving aesthetic and varied subjects of woodblock prints in A6’s exhibit, from enchanting landscapes and enticing beauties to the outlandish actors of kabuki theater, and how these images reflected popular Japanese culture. Gain a deeper appreciation for the technical skill and artistry employed to create these elaborate prints. We’ll also examine the artistic shifts that occurred when Japan opened her ports to the West in the 1850s. Come early to reserve your seat!

541.330.8759 / atelier6000.org / $10, no RSVP required

Attention Teachers!

“Students to A6” Program

Sep 19–Nov 20 / 9:30 am, 11 am, 1 pm / A6

Bring your students to A6’s major exhibit, “Opening Japan,” this fall! This special “Students to A6” education program includes a guided exhibit tour and hands-on printmaking activity using Japanese print images in our studio.

Tour this rare collection of centuries-old Japanese prints by great masters such as Hasui, Hiroshige and Yoshitoshi. Learn how Japanese artists collaborated with skilled craftsmen to produce these elaborate printed masterpieces. Gain insight into Japanese culture through these images of famous kabuki actors, geishas, and popular views of urban and rural locales.

We’ll also discuss what happened in the 1850s, when Japan opened its ports to the West, and the rest of the world saw these prints for the first time.

Schedule your visit today. Title 1 and rural schools are eligible for discounts.

541.330.8759 / atelier6000.org / $7 student
Loyal Samurai: An Introduction to Kabuki Theatre

Nov 13 / 7 pm / Tower Theatre

Professor Laurence Komizn, of Portland State University’s theatre department, directed the English-language debut of Japan’s most beloved kabuki play, “Revenge of the 47 Loyal Samurai” (also known as “The 47 Ronin”). View live dramatic excerpts from this revenge drama, performed by students from Portland State University’s theatre department. Get a behind-the-scenes look at the costumer’s intensive role in assisting actors with authentic Japanese costumes and traditional makeup. Plus, Komizn will share his passion for kabuki theatre with a brief history of this visually-stunning art form.

541.317.0700 / towertheatre.org / $17 students, $27 adults
PRESENTATIONS

COCC FOUNDATION’S VISITING SCHOLAR PROGRAM PRESENTS

Ukiyo-e: Japanese Pop Culture and “The Floating World”

Oct 11 / 7 pm / Wille Hall, COCC Bend Campus

During the Edo period, the rising middle class favored a new art form—woodblock prints. Ukiyo-e was the pop culture of the day, depicting the pleasures and interests of up-to-the minute, urban life—including the world of kabuki actors, beautiful courtesans, dramatic tales, and famous travel destinations. Dr. Ann Wetherell, Professor of Art History at Willamette University, explores the social and political context of Japanese prints.

541.383.7257 / cocc.edu/foundation/vsp / $10

A6 PRESENTS

Japonisme: How Japanese Prints Spawned Modern Art

Nov 1 / 6 pm / Downtown Bend Library

Art historian Lorna Cahall examines the powerful influence of Japanese woodblock prints on Impressionist and Post-Impressionist artists such as Claude Monet, Toulouse Lautrec, and Gustav Klimt. Discover how these ukiyo-e images paved the way for modern art.

541.330.8759 / atelier6000.org / $10
Yuji Hiratsuka

**Workshop: Four-Color Chine Collé Drypoint**

**Sep 12-16, 9-4 pm**

A6 welcomes OSU master printmaker Yuji Hiratsuka for a five-day workshop on colorful intaglio and chine collé techniques. This technique uses four plexi-glass plates and process colors. Printing is done on a Japanese paper. Create images directly on the plexi plate with a needle, roulette and/or sanding paper. Although drypoint is a direct and relatively simple process, students will learn how to make color plates, tackle color registration and mount Japanese papers to rag papers.

541.330.8759 / atelier6000.org / $490

**Pop-up Salon**

**Sep 11 / 2-7 pm**

View a collection of hand-pulled prints by Yuji Hiratsuka, on display for one day only. All prints are available for purchase.

**Art Talk**

**Sep 11 / 6 pm**

Renowned printmaker Yuji Hiratsuka discusses his process and inspiration prints inspired by Japanese and full of playful cultural appropriation.

Mary Brodbeck

**Pop-up Salon**

**Oct 14, 2-7 pm**

Visiting artist Mary Brodbeck will display several of her original woodcut prints (created with the traditional Moku Hanga method) for a pop-up salon. All prints will be available for purchase. Free admission.

**Art Talk & Film Screening**

**Oct 14, 6 pm**

On the eve of her Japanese Woodcut workshop, Mary Brodbeck will discuss her sources of inspiration and creative process, as well as her love affair with Japanese woodcut prints. Brodbeck will also screen her film short, “Becoming Made,” on the Moku Hanga process. $10/person
Origami Envelope Books

**Sep 9, Sep 23, Oct 14, Oct 28, Nov 11 / 3 pm**

These colorful folded books made of brightly patterned Japanese origami paper are delightful to make and display. They also convert into hanging ornaments! A fun class for beginners.

541.330.8759 / atelier6000.org / $20

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Origami Accordion Books

**Sep 18, Oct 9, Nov 13 / 10-12 pm**

Create cheerful, sculptural origami books using a mix of brightly patterned Japanese papers. These miniature books look beautiful in a variety of “poses” to show off their delightful pointed pages.

541.330.8759 / atelier6000.org / $20

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Haiku Writing Workshop

**Nov 12 / 9-11 am**

The Japanese haiku is spare and simple, but its format also requires more from a writer. Join poet Lorna Cahall and immerse yourself in the study of haiku in the A6 gallery, with dozens of beautiful Japanese prints to inspire you. Class fee includes a haiku writer’s manual by One Breath Poets.

541.330.8759 / atelier6000.org / $35

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Courtesan & Kabuki Prints

**Sep 4, Sep 18, Oct 2, Oct 9, Oct 23, Nov 6 / 11 am**

*Also offered on No School Days! For ages 9+ (parents welcome too!)*

**Oct 28, Nov 11 / 11 am**

Fun for kids and adults! Gain a deeper appreciation for how Japanese woodcuts are made by learning how to ink and register a multi-colored print. Use pre-made wood blocks based on authentic ukiyo-e images.

541.330.8759 / atelier6000.org / $20

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**A6 COMMUNITY CLASSES**

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**A6 COMMUNITY CLASSES**
SPECIAL EVENTS in the A6 GALLERY

Register early! Call 541.330.8759

Floating World Feast

Sep 28 / 6 pm / A6 Gallery
Oct 26 / 6 pm / A6 Gallery

Staged in the center of A6’s “Opening Japan” exhibit, this intimate dinner captures the varied beauty and luxury of Japan’s famous “floating world.” Chef Anna Witham of The Root Cellar prepares an inventive four-course Japanese-inspired meal. Between courses, savor Japanese poems courtesy of “poetry instigator” Krayna Castelbaum. Cellist Billy Mickelson adds a rich layer of music to round out this soulful and satisfying meal. Seating is limited; register early.

541.330.8759 / atelier6000.org / $50 per person

A6 & THE JAPANESE AMERICAN SOCIETY OF CENTRAL OREGON PRESENT

Japanese Tea Ceremony

Sep 30 / 11 am / A6 Gallery

Dating back to the 13th century, the Japanese Tea Ceremony is a culmination of several art forms. Seated amidst the Japanese prints in A6’s exhibit, observe a Japanese tea ceremony and learn about the fascinating cultural aspects of this time-honored tradition. Sample tea and sweets with visiting tea teacher Marjorie Yap.

541.330.8759 / atelier6000.org / $20