

Board of Directors

INFORMATION
& APPLICATION



Are you a good fit for our Board?

Our Board Members are passionate about all of the creative arts and feel a connection to A6's mission.

Our board is an active board which works collaboratively with the Executive Director to support the work of A6, raise funds to ensure its sustainability, promote A6 to the community. If you Google us, the keywords to use are: friendly, collaborative, professional, and honest.

A fabulous A6 board member...

...loves the creative arts.

You don't have to be well-versed in printmaking or book arts, or be a practicing artist. If you believe that a vibrant and diverse arts community makes Central Oregon a better place, then you're part of our tribe.

...is a collaborator at a cellular level.

Working together with other dedicated and committed people is how you like it. Frank, open, and respectful conversations tend to lead you to a consensus that feels good. You listen well (ask your partner for confirmation) and are open to the ideas of others.

...has a service mindset.

If we need someone to pour wine at an opening, you're ready to jump in and help. When you take on a task for the organization, you own it and get it done. If you need help, you are willing to ask for it, and you're happy to stretch to help others with their tasks. Being part of an organization that brings great creative experiences and opportunities to the region makes it worth the effort.

Our Mission

A center for printmaking and book arts, A6 cultivates art appreciation, enhances learning through art, and expands creative expression.

We carry forth our mission through a variety of programs. A6 hosts regular gallery exhibits, workshops, visiting artists, art talks, art appreciation events, and school programs.

A6 is also a center for an energetic community of artists. Artists of all levels and backgrounds work collaboratively and share ideas, techniques and process. It's a place for learning and inspiration, a studio-workshop where artists can discover the many ways other media—such as painting, ceramics, drawing, and sculpture—can bridge into printmaking and book arts.

...knows people.

We need Board members who can connect us with potential donors, businesses, cultural partners, and other “nice-to-know” people. If you are well-connected with one or more of the following groups, that’s a big plus.

- Business Community
- Media
- Ethnic/Minority Groups
- Museums & Galleries
- Artists
- Teachers
- Higher Ed

...can ask for support.

A6’s Board is responsible for roughly one-third of the organization’s fund-raising. We need board members who are comfortable approaching individuals and businesses for financial and in-kind support.

...has valuable expertise.

We sometimes need professional insight to inform our developing organization. If you have knowledge or skills in any of the following areas, you could be a valuable resource.

- Accounting/Financial Management
- Personnel Management / HR
- Fundraising / Donor Relations
- Grant Writing
- Nonprofit Management
- Public Relations
- Legal Issues
- Education / Curriculum Development
- Real Estate

A6 Board Member Application

Name _____ Date _____

Address _____

Daytime Phone _____ Evening Phone _____

Profession/Occupation _____

Please list current or prior board experience:

<i>Organization</i>	<i>Dates</i>
_____	_____
_____	_____
_____	_____
_____	_____

Why are you interested in serving on A6's Board?

Do you have any personal experience with A6 (i.e. taken a class, attended an Art Talk or exhibit opening)?

Do you have any skills or experience in the following areas: accounting/finance, human resources, fundraising, grant writing, non-profit management, public relations, legal issues, education, real estate, or fine arts? If so, please elaborate:

Do you have strong personal or professional connections in these areas: business community, the media, ethnic and minority groups, museums, artists, teachers and/or school administrators in K-12 and higher education? If so, please elaborate:

What other pertinent skills or experience can you offer as a board member?

Feel free to attach additional pages, resume or any materials you feel would be helpful.

Board Member Job Description

The Role of the Board

The Board supports the work of A6 by providing high-level oversight to ensure the organization is financially sound and operating in a legal and ethical manner. The Board collaborates with the ED on the organization's strategic plan and long-term vision. The Board personally supports A6 and actively raises funds. When needed, the Board lends a helping hand to support staff and daily operations.

A6's Executive Director executes A6's strategic plan and manages day-to-day operations. The Board-ED relationship is a partnership, and the appropriate involvement of the Board is both critical and expected.

Board Member responsibilities:

Leadership, governance and oversight

- Serve as a trusted advisor to the ED as she implements A6's strategic plan
- Review outcomes and metrics created by A6 for evaluating community impact, and regularly measure A6's performance and effectiveness using those metrics
- Review agenda and supporting materials prior to board and committee meetings
- Attend a minimum of 10 board meetings per year; alert the board secretary (at least 5 days prior) if you cannot attend a board meeting
- Approve A6's annual budget, audit reports, and material business decisions; be informed of, and meet all, legal and fiduciary responsibilities
- Contribute to an annual performance evaluation of the ED
- Assist the ED and Board President in identifying and recruiting other Board members
- Partner with the ED and other board members to ensure that board resolutions are carried out
- Serve on committees or task forces and take on special assignments
- Represent A6 to stakeholders and act as an ambassador for the organization

Fundraising

- A6 Board Members consider A6 a philanthropic priority and make annual gifts that reflect that priority. So that A6 can credibly solicit contributions from foundations, organizations, and individuals, A6 expects 100% of Board Members to make an annual contribution that is commensurate with their capacity.
- Board Members work together to meet fundraising quotas by assisting with fundraising events and campaigns, building personal relationships with donors, and cultivating business sponsors
- Board Members are committed to broadening A6's support base and diversifying our stream of donated income.

Board terms/participation

A6's Board Members will serve a three-year term to be eligible for re-appointment for one additional term. Board meetings will be held monthly on the Monday following First Friday. Committee meetings will be held in coordination with full board meetings.

Qualifications

This is an extraordinary opportunity for an individual who is passionate about A6's mission. Highly-qualified Board Members are experienced leaders with previous board experience. His/her accomplishments will allow him/her to attract other well-qualified, high-performing Board Members.

Ideal candidates will have the following qualifications:

- Extensive professional experience in business, government, philanthropy, the arts, education, and/or the nonprofit sector
- A commitment to and understanding of A6's mission and beneficiaries, preferably based on experience
- Savvy diplomatic skills and a natural affinity for cultivating relationships and building consensus among diverse individuals
- Personal qualities of integrity, credibility, and a passion for improving the lives of A6's beneficiaries

Service on A6's Board of Directors is without remuneration, except for administrative support, travel, and accommodation costs in relation to Board Members' duties.

Yearly Board Evaluation

Name _____ Date _____

How many people did you introduce to A6 this year?

How many A6 events did you attend?

___ First Fridays (0) (1-3) (4-6) (7 or more)

___ St. Pat's

___ The Proof

___ Cheers to Art! (0) (1-3) (4-6) (7 or more)

___ Art Talks (0) (1-3) (4-6) (7 or more)

How many board meetings did you attend?

What committees or special projects did you assist on?

List additional ways you assisted A6 this year (i.e. poured wine on First Friday, tended the gallery, took surveys):

How many donor "touches" did you make this year? (1-5) (6-10) (11-15) (16 or more)

How much money did you help raise (through individual donations or business sponsorships)?

How much did you personally contribute?

What donated goods or services did you garner for A6 this year?

The History of A6

Filling a Void

Patricia Clark, a master printmaker and retired Art Department Chair of CSU-Long Beach, founded Atelier 6000 in 2007 after noticing an absence of printmaking and book arts in the region. These art forms are often under-represented in schools and colleges, and few artists have access to the equipment and presses needed for printmaking.

Atelier 6000's name is meaningful. "6000" refers to the altitude of Clark's first studio in Arizona. "Atelier," a French word meaning "artist's workshop" references the French tradition of developing artists learning from a master artist or artisan. The studio was nicknamed "A6" and its original mission was "to promote printmaking and book arts as vital contemporary art forms." A6 featured a gallery in the front and sliding doors to separate the back studio area.

Since its founding, A6 has schooled hundreds of artists in printmaking and book arts. A6 runs workshops throughout the year; A6 hosts visiting artists to lead special intensives, and taps local artists to teach beginning and intermediate workshops. Atelier 6000 remains Central Oregon's only publicly-accessible printmaking and book arts studio, and our facility occasionally serves COCC and OSU students. A6 has a core of dedicated Artist Members who pay a monthly fee for studio access, or work regular shifts in exchange for membership.

A6 offers regular exhibits in printmaking and book arts to build the community's understanding and appreciation of those art forms. A6 is a long-standing member of the Bend Gallery Association and participates in First Friday.

Expanding our Reach

In 2012, Atelier 6000 became a 501(c)(3) non-profit organization, with a desire to increase its relevance to the community.

2014 marked a major shift as A6 began to expand its educational mission:

- Founder Patricia Clark shifted to the Board of Directors.
- A6 hired its first Executive Director, Dawn Boone—a marketing consultant, graphic designer, and experienced printmaker with an MFA from Bradley University.
- A6 launched two educational outreach programs: "Tumbleweed Press" and "Students to A6." These two programs leverage our unique niche—offering students a chance to view a high-caliber exhibit in a gallery space, then expand artistic understanding through related studio projects. This combination has proved successful; A6 served 600 students in 2014 and 1,250 students in 2015.
- A6 developed a community arts appreciation program, "Cheers to Art!", now in its second season.
- A6 increased the frequency of exhibits from 6 to 10/year.
- A6 hosted its first major exhibit, now an annual event.

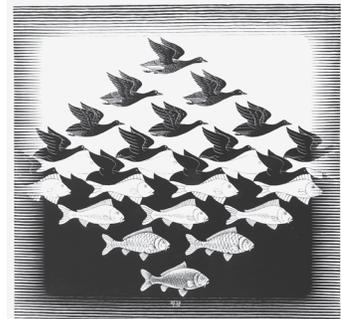
Poised for Greatness

In late December 2015, the organization moved to a more visible location in the Box Factory. Our organization is primed to become a well-known and popular cultural destination.

Our immediate challenge is growing our donor and sponsor programs, expanding staff capacity, and building a financial cushion.

The Major Exhibit

This key cultural event accounts for half of our total annual visitors



In 2014, A6 was given a huge opportunity to exhibit a rare collection of original prints by M.C. Escher. This exhibit put A6 'on the map' and was our most popular exhibit to date, attracting almost 4,000 visitors.

In 2015, A6 presented another rare local collection of original vintage photogravure prints by Edward Curtis. A6 offered regular exhibit tours, hosted school visits, and partnered with Deschutes Public Library, COCC, High Desert Museum, and BendFilm to offer a variety of programs for the community.