workshops

Back by popular demand!

**Advanced Monotype with Tracy Leagjeld**

*Fri-Sun, July 20-22, 10-2 pm*

Experiment printing on board using wax paper as our “plate” and layering with acrylic paints and printing inks. Printing with oil-based inks on top of an acrylic under painting allows for rich, color-saturated monotypes. Students will start with a reference drawing done on newsprint. The drawing is then transferred to the board, after which the board is painted with the acrylic under painting using simple bold colors and shapes. Next the wax paper “plate” is inked in a painterly style and printed onto the board using a hand printing technique. Supply list.

$240 ($192 A6 Member), $50 Supply Fee

An intensive crash course in color theory

**Unleashing Color with Marie Thibeault**

*Fri-Sun, June 29-July 1, 9-4 pm*

This intensive workshop will fast track your understanding and use of color. Combining the best of her popular color and painting courses at CSU: Long Beach, visiting artist Marie Thibeault will guide you through a deeper understanding of color expression and application. Expand your understanding of color use and meaning in painting, with a survey of the history of painting. Looking at the most essential aspects of color, Thibeault will present inventive approaches to pictorial composition. Explore color concepts and expression in a guided process of collage and painted studies. Gain an understanding of how color can enhance and strengthen your own creative work. Class takes an hour lunch break each day. Supply list.

$285 ($228 A6 Member), $20 Supply Fee

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on the cover "Engineering," 2015, oil on canvas by visiting artist Marie Thibeault.

bendartcenter.org
A fun introduction to printmaking

Intro to Monotype

Sun, June 10–24, 10–1 pm

Open up your creative process! Beginning and experienced artists alike will enjoy the creative freedom and instant gratification of monotype. One of the best ways to delve into printmaking, monotype easily embraces painting, drawing and collage. Monotypes can be finished works of art, or a foundational layer for mixed media (think pastel, acrylic), collage, and encaustic. Monotypes also provide interesting color fields and textures for artist books and collages.

Carolyn Platt leads this introductory course in monotype. Learn subtractive and additive techniques, explore layering with stencils and off-set marks, and create experimental textures.

$115 ($92 A6 Member), $30 supply fee

A modern twist on woodcut!

Contemporary Woodcut

Wed, Aug 15–27, 1–4 pm

Different from traditional Japanese woodblock prints, western or contemporary woodcut use different inking and printing methods. Become familiar with carving tools, refine your technique for carving images into wood, and learn how to ink and print your image using an etching press. Experiment with multiple wood blocks printed in layers and explore the physicality of materials in the woodcut process. Students bring their own carving tools; all other supplies provided. Instructor: Julie Winter

$135 ($108 A6 Members), supply fee $30

Save 20% on workshops! Become an A6 Artist Member. Call for details.

Call 541.330.8759
Discover letterpress!

Beyond Typesetting: Letterpress Printing With Photopolymer Plate

Sat, August 11, 9–5 pm

Letterpress printing is more than just setting lead type by hand. With the resurgence of letterpress printing in the 1980s came dry offset polymer plates. These plates are often processed by an engraving company using digital files (vector) of design, layout and typography submitted to them by the letterpress printer; rendering them ready for printing. In this class with letterpress instructor, Sam Olson, you will create your own layouts for printing a small edition of prints from her collection of polymer plates. The class will cover a brief history of letterpress printing and where it is now. You will learn about the set up, locking up, inking, make-ready, printing, color registration, the tools, the printing presses and clean up and maintenance. Instructor Sam Olson.

$120 (96 A6 Member), $20 supply fee

A fun class to do with friends!

Folded Books

Sess 1: Mon, July 30, 4–5:30 pm  
Sess 2: Mon, Aug 27, 4–5:30 pm

Transform a favorite book into an artistic display! Using a pre-designed template and plenty of hands-on guidance, learn how to fold individual pages to create a stunning dimensional form out of paper. Makes a wonderful gift. Bring a hardcover book with a minimum of 320 pages. Instructor: Marty Decker

$25
It happens just once a year.

A6 STUDIO

ART

SALE

JULY 28 & 29, 2018

Saturday 10–6 pm & Sunday 12–5 pm

A6 Print Studio at Bend Art Center
for youth (ages 9-17)

Our groundbreaking summer series in monotype gives kids a unique opportunity to go deep and explore this popular printmaking process like never before.

Artists know—it takes doing something more than once or twice to make real progress. The more you play and practice, the more you learn and the better you get. This is how artists build competence and confidence.

Each monotype class in our series focuses on a specific technique. There are no themes, so kids have total freedom to develop their own personal style and imagery.

Whether your child has done printmaking or not, our summer series will present a slew of creative approaches to test and explore. Easy for beginners and full of rich possibilities for more experienced artists, monotype also offers the thrill of printing with our hand-crank etching presses. Each class can be taken on its own (there are no prerequisites). Passionate artists will benefit from taking the full series as a summer intensive.

Monotype I
Mon-Thu / Jun 18-21 / 9-Noon

A monotype is all about the ink, and our first class explores ink manipulation—how you lay ink down (with brushes, with brayers) and how you pull it up (with a host of repurposed “tools”). In the process, kids will learn how to create a wide variety of textures, lines and patterns. We’ll also explore ink viscosity, which allows us to create distinct layers of color on the plate. $120

Register with Bend Park & Rec: Call 541.389.7275
This class explores **offset techniques**, where ink is transferred from one surface to another surface. Once you start, it’s hard to stop! This style of working allows artists to rapidly generate suites of related prints and see their designs evolve. It also encourages a lot of “what if” experiments, which kids can try over the course of the week.

$120

This class explores **embossment**, which creates an added dimension to a print’s surface. Trying everything from leaves, thread, salt, fabric, and other unexpected materials, kids can create interesting printed textures and push the paper to new heights.

$120

This class explores **multi-plate printing**, which kids can explore in a free-form manner or in a very deliberate way. Kids will learn how to ink and register two or more plates to make multi-layered color prints. This technique gets kids thinking about color separation, optical mixing, and making intentional artistic choices.

$120

For many artists, a monotype print is not the end, it’s the beginning. We’ll use the first two days of class to generate lots of colorful monotype prints, which we’ll use to create **handmade artist books**—another exciting art form. Students from previous classes can practice their favorite monotype techniques and also bring prints from earlier classes to use in book projects.

$120

“There’s no such thing as ‘been there, done that’ with monotype. There’s always something new to try, and it’s a surprise every time.”

Call 541.330.8759
cheers to art!

“Art appreciation with a little libation.” Every third Wednesday.

May

Winslow Homer

Wed, May 16, 7 pm

Bend Art Center’s Dawn Boone offers a look at consummate watercolorist Winslow Homer. Homer captured the 19th Century American world and the dynamic intensity of everyday life.

$10 (includes wine) / No RSVP

Read More

Winslow Homer: An American Vision by Randall C. Griffin

June

Hadrian’s Villa

Wed, June 20, 7 pm

Join art historian Lorna Cahall for a survey of Hadrian’s Villa. Constructed by the Emperor Hadrian near Tivoli between A.D. 118 and the 130s, the villa is one of the most original monuments in the history of architecture and art.

$10 (includes wine) / No RSVP

Read More

Hadrian’s Villa and Its Legacy by Professor William L. MacDonald and John A. Pinto

A6 exhibits

May

Kat Tolstoy

June

Marie Thibeault

July

Barbara Hudin

August

Milly Dole

bendartcenter.org
main exhibits

June–July

Small Prints ‘18

On Display: June 1–July 26, 2018
Opening Reception: Fri, June 1, 5–9 pm

It’s a small show of epic proportions. Bend Art Center’s second biennial Small Prints exhibition draws small prints from all over the U.S. This year’s exhibit is juried by Jill AnnieMargaret, head of printmaking at Boise State University. In addition to awarding materials prizes for honorable mentions, the juror will select a Best in Show winner to receive a two-week artist residency at Playa at Summer Lake.

August

Big Ink I

On Display: Aug 3–26, 2018
Opening Reception: Fri, Aug 3, 5–9 pm

Artists from across the country were invited to carve large-scale woodblocks for a BIG INK printing event in Eugene at Whiteaker Printmakers this summer. Bend Art Center’s exhibit features select works printed at Whiteaker’s BIG INK 2018 event. Printmakers Lyell Castonguay and Carand Burnet started the BIG INK program in 2012 as a way to spread their passion for woodcut with other artists and the general public.
Give your gathering a special setting.

Hold your next meeting, retreat, or private celebration in the gallery at Bend Art Center. Rotating fine art exhibits provide a unique backdrop to your special event. Inquire for rates and availability.

Call 541.330.8659 or email info@bendartcenter.org